



Government Polytechnic for Girls, Surat

DEPARTMENT OF ARCHITECTURAL ASSISTANTSHIP

Jan-Dec' 2024
NEWSLETTER



Kalamkari

The state of Andhra Pradesh proudly supports the art form of Kalamkari. The two main varieties are Machilipatnam Kalamkari from the Krishna district and Srikalahasthi from the Chittoor district. This stunning work of art is ageless and occult. One such pattern liberally used in Kalamkari paintings is the Tree of Life. Kalamkari artists began illustrating scenes from the Mahabharata, Ramayana, and Bhagavatam. Freehand drawing or block printing on fabric can be used to create this detailed form of painting, but both require high levels of precision.

The word 'kalam' stands for pen, therefore, it basically means artwork done with a pen.

Fun Fact: The main design is traced with charcoal sticks and a bamboo pen dipped in black kasimi liquid. The dye is extracted from natural vegetables.

Guided by:

Mrs. Sangita Vaghasia
(i/c H.O.D.)

Co-ordinators:

Ms. Mrigaya Desai

"The Building as a Dance Between Design and Habitation": In Conversation with Níall McLaughlin

Source : ArchDaily

In an era marked by rapid urbanization, climate emergencies, and evolving societal needs, architecture has a complex role to play, and a responsibility to engage actively yet sensibly with cultural, political, and economic considerations. In this context, Níall McLaughlin stands out for his balanced approach rooted in historical contexts, yet aware and responsive to contemporary challenges.



His studio, Níall McLaughlin Architects, embraces a dialogue-centric approach, fostering a collaborative environment. ArchDaily's senior editor Maria-Cristina Florian had the chance to sit down with Níall McLaughlin and discuss his perspective on the role of architecture in today's society and the emerging challenges of architectural education. The conversation took place during the second edition of FAST, the Festival for Architecture Schools of Tomorrow in Romania. The annual festival gathers the 5 schools of architecture in the country with the purpose of exploring the intersection of professional and educational practices within the field. It serves as an opportunity for students, academics, and practitioners to come together, exchange ideas and experiences, and contribute to the ongoing discourse surrounding architectural education. This edition was hosted by the Faculty of Architecture in Cluj-Napoca, and organized with the support of the Romanian Order of Architects (OAR).



Throughout the discussion, McLaughlin provided insight into the current landscape of architecture embedded in larger societal contexts, and the pressing need for architectural education to adapt to contemporary issues. With a career marked by notable achievements, including winning the RIBA Stirling Prize in 2022 for the Magdalene College Library, he reveals his process for working within historical contexts and references as well as his pedagogical approach.

In addition to his practice, established in London in 1990, McLaughlin is also a Professor of Architectural Practice at the Bartlett School of Architecture. Read on to discover the full conversation and his insights.

Academic Excellence

“Congratulations”

We heartily congratulate our students for their extraordinary achievement
in GTU exams.

We wish them all the very best for their future endeavours !!



CHORAWALA PRIYANSHI
SUSHILKUMAR



SUTHAR VARSHA CHHAGANLAL



SHAIKH MASIRABANU AZIZBHAI

Rank	SEMESTER	Students' Name	Rank	SPI
1	5 th	Chorawala Priyanshi Sushilkumar	1 st	9.20
2	5 th	SUTHAR VARSHA CHHAGANLAL	2 nd	9.10
3	5 th	SHAIKH MASIRABANU AZIZBHAI	3 rd	8.70



MUMBAIWALA JANVI
CHETANKUMAR



SNEHABEN THAKARE



CHARAN SHRUTI MONTUBHAI

Sr.No.	SEMESTER	Students' Name	Rank	SPI
1	3 rd	MUMBAIWALA JANVI CHETANKUMAR	1 st	9.53
2	3 rd	SNEHABEN THAKARE	2 nd	8.84
3	3 rd	CHARAN SHRUTI MONTUBHAI	3 rd	8.47

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CHARANIA AARYA RAHIM



GHEVARIYA DHWANI
RAJESHBHAI



SUMBE BHUMIKA BABASAHEB

Sr.No.	SEMESTER	Students' Name	Rank	SPI
1	1 st	CHARANIA AARYA RAHIM	1 st	8.73
2	1 st	GHEVARIYA DHWANI RAJESHBHAI	2 nd	8.14
3	1 st	SUMBE BHUMIKA BABASAHEB	3 rd	7.95

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Rank	SEMESTER	Students' Name	Rank	SPI
1	6 th	ANAND MONIKA GIRDHARILAL	1 st	10
2	6 th	GONAWALA JEEL DILIP	1 st	10
3	6 th	JAVIYA SWATI JITENDRA	1 st	10
4	6 th	CHORAWALA PRIYANSHI SUSHILKUMAR	1 st	10
5	6 th	HINGU NENCY JITENDRAKUMAR	1 st	10
6	6 th	KHUSHI VISHAL SHAH	1 st	10
7	6 th	PATEL SHREYA NARENDRABHAI	1 st	10
8	6 th	KACHARIYA NIDHI MUKESHBHAI	1 st	10
9	6 th	VAGHELA KHUSHIBEN RAMJIBHAI	1 st	10
10	6 th	SAIYED MUNAZZAHBEGUM SAIYED NOOR	1 st	10
11	6 th	UPADHYAY ALKA RAJKUMAR	1 st	10
12	6 th	CONTRACTOR DIVYABEN HIMANSHUBHAI	1 st	10
13	6 th	PAWAR PALAK JITESH	1 st	10
14	6 th	SUTHAR VARSHA CHHAGANLAL	1 st	10
15	6 th	SHAIKH MASIRABANU AZIZBHAI	1 st	10

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CHARANIA AARYA RAHIM



SUMBE BHUMIKA BABASAHEB



RUPAWALA KHADIJA MURTAZA

Rank	SEMESTER	Students' Name	Rank	SPI
1	2 nd	CHARANIA AARYA RAHIM	1 st	9.00
2	2 nd	SUMBE BHUMIKA BABASAHEB	2 nd	8.84
3	2 nd	RUPAWALA KHADIJA MURTAZA	3 rd	8.58



MUMBAIWALA JANVI
CHETANKUMAR



CHARAN SHRUTI MONTUBHAI



SNEHABEN THAKARE

Sr.No.	SEMESTER	Students' Name	Rank	SPI
1	4 th	MUMBAIWALA JANVI CHETANKUMAR	1 st	9.50
2	4 th	CHARAN SHRUTI MONTUBHAI	2 nd	9.35
3	4 th	SNEHABEN THAKARE	3 rd	8.95

Events / Activities

Events/Activities

Sr.No.	Name of event	Organised/Conducted by	Date & Time
1	Teacher's Day Celebration	Department	5 th September, 2024

